



Charlie Barker Acoustic Show

Overview & Tech Spec

Solo, female vocalist and acoustic guitarist playing material that spans the genres and decades in an acoustic style.

House/ Venue PA Requirements

2 channels - 1 x vocal mic (SM58 or equivalent), 1 x DI box (guitar) with 1 x boom mic stand.

Monitor mix preference - Vocal dominant

Extra info - Preference of reverb on vocals, with a little reverb on guitar. Mute vocal reverb when speaking.

Own PA System

Requires minimum of 3 mains power outlets.

If providing own PA system, Charlie controls sound from on stage and uses a Bose L1 tower system with 2 x B1 bass units and a T1 Tonematch Audio Engine Mixer Module. Charlie uses either a Shure SM58 or a Shure Beta 58A wireless microphone system, with a choice of two Martin acoustic guitars fitted with Fishman pre-amps with microphone body-blend and onboard tuners/ mute. An LED lighting system is available and optional. Output from own PA system can be additionally fed through a house PA system, appropriate for larger venues.

Example Set Material

An acoustic set features a range of original material with popular covers to suit the venue/ occasion spanning folk/ acoustic/ pop/ country/ Americana and rock genres.

Featuring...

Eva Cassidy, Sting, Fleetwood Mac, Lady Gaga, Yazoo, Dolly Parton, Cyndi Lauper, Nanci Griffith, Ed Sheeran, Mary Chapin Carpenter, Shania Twain, Martina McBride, Green Day, Eagle Eye Cherry, Dixie Chicks (The Chicks), Joni Mitchell, Jo Dee Messina, Don McLean, Alison Krauss & Union Station,

Sugarland, The Beautiful South, Alanis Morissette, Lyle Lovett, Richard Thompson, Fine Young Cannibals, John Farnham, Deep Blue Something, Kate Rusby, LeAnn Womack, Sash & Tina Cousins, Meja, The Corrs and many more.